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**REVIEW ARTICLE** 

## KADAMBA IN AYURVEDA - A CRITICAL REVIEW

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#### ABSTRACT

The Kadamba tree was considered a holy tree by the Kadamba dynasty. In the Ayurveda medicinal effect of Kadamba is described in the different Samhitas like Charaka Samhita, Sushruta Samhita, Astangahridaya, Harit Samhita, Chakaradatta etc. Kadamba is used as anti-hepatotoxic, antimalarial, antimicrobial, wound healing, antioxidant, anthelmintic, analgesic, anti-inflammatory, antipyretic, diuretic and laxative. The major constituents of the plant are triterpenes, triterpenoid glycosides, flavanoids, saponins, indole alkaloids; cadambine, cadamine, isocadambine, isodihydrocadambine.

Keyword: Kadamba, charaka samhita, Analgesic, Alkaloids.

#### INTRODUCTION

Ayurveda is the life science and indicates knowledge of appropriate and inappropriate, happy or sorrowful conditions of living, what is auspicious or inauspicious for longevity as well as measure of life itself. It has so many treasures of life that make man disease-free, healthy and long living. Sadvritta, Svasthavritta, Ritucharya, Dinacharya, Rasayana, are few of those. Main objective of this science is to maintain the health of healthy & curing the ailments of the ailing. Ayurveda gives to the maintenance of health rather than cure of the ailment.

The diverse culture of our country is a rich source of traditional medicines, many of which are of plant origin. Scientific data on such plant derivatives could be of clinical use<sup>1</sup>. Anthocephalus cadamba (Roxb.) Miq. Syn.Neolamarckia cadamba var A. chinensis (Family: Rubiaceae) commonly known as Kadam is a large tree up to 37.5 m high and 2.4 m in girth with straight cylindrical bole. The bark is gray, smoothin young trees, rough and longitudinally fissured in old trees. Leaves opposite, simple, elliptic-oblong; Flowers in solitary globose head, orange or yellow; Fruits pseudo carps, found all over India<sup>2, 3</sup>. In folk medicine it is used in the treatment of fever, uterine complaints, blood diseases<sup>4,5</sup>, skin diseases<sup>6</sup>, eye inflammation, diarrhoea<sup>7</sup>, anaemia, leprosy, dysentery and stomatitis<sup>8</sup>. The reported uses of this are anti-hepatotoxic<sup>9</sup>, antimalarial<sup>10</sup>, antimicrobial, wound healing, antioxidant<sup>11</sup>, anthelmintic<sup>12</sup>, analgesic, anti-inflammatory, antipyretic<sup>13</sup>, diuretic and laxative<sup>14</sup>. The major constituents of bark are triterpenes, tripernoid glycosides, saponins, indole alkaloids cadambine, 3α-dihydrocadambine, cadamine, isocadamine and isodihydrocada -mbin<sup>15-17</sup>. Cholorogenic acid isolated from the leaves. The tribes of Ganjam district of Orissa drink the root paste duly suspended in water in reducing blood sugar in the patients with diabetes mellitus. Studies substantiating its use in diabetes are lacking. In the present study was undertaken to evaluate the hypoglycemic properties of the root in experimental animal models to provide a scientific support to the folklore claims.

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## MATERIAL AND METHODS

#### **SAMHITA GRANTHA**

# CHARAKA SAMHITA (1000 BC- 4th Cent. AD)18

It is considered one of the oldest scriptures among the existing classics of *Ayurveda*. *Kadamba* is also found by different synonyms in Charaka Samhita with its propertie action, useful part, therapeutic uses and dosage forms. The same has been presented in tabular form, which is as follows

# 2. SUSHRUTA SAMHITA (1000 BC- 5th Cent.AD)19

Sushruta Samhita is another scripture of similar period of Charaka Samhita. In Sushruta Samhita also various synonyms of Kadamba, properties, action, therapeutic uses, useuse useful part and dosage forms are seen at various places, which are as follows **Table 2:** 

S.N.	Dosages Form	Name	Indication	Reference
1.	Kasaya	Kadamba	Shukrashodhan Mahakasaya	C.S.Su.4/20
2.	Kasaya	Nipa	Vamnopaga Mahakasaya	C.S.Su.4/23
3.	Kasaya	Kadamba	Vednasthapan Mahakasaya	C.S.Su.4/47
4.	Shaka	Kadamba		C.S.Su.27/114
5.	Phala	Nipa	Tridoshhara ,Gara vish hara	C.S.Su.27/145
6.	Svarasa	Nipa	Krimija Roga	C. S.Vi 7/21
7.	Kasaya	Kadamba	Kasaya skandha	C. S.Vi 8/144
8.	Taila	Kadamba	Chandanadi Taila-Dah janya jwara	C. S.Ci 3/258
9.	Kvatha	Kadamba	Kaphaj Prameha	C. S.Ci 6/27
10.	Kvatha	Kadamba	Kshayaja kasa-Mutravivarnta	C. S.Ci 18/154
11.	Kvatha	Kadamba	Nyagrodhadi Ropan	C. S.Ci 25/87
12.	Patra	Kadamba	Vrna acchadana	C. S.Ci 25/95
13.	Kalka	Kadamba	Sukumarak Taila-Vatrakta	C. S.Ci 29/99
14.	Kvatha	Kadamba	Vamana vidhi	C. S.Ka.1/14
15.	Kalka	Kadamba	Parkartika	C. S.Si.6/66
16.	Kalka Vasti	Nipa	Parkartika	C. S.Si.10/34

Table-1.2

S.N.	Dosages Form	Name	Indication	Reference
1.	Puspa	Kadamba ,Nipa	Pravrda ritu	S.S.Su.6/32
2.	Kasaya	Kadamba	Rodhradi gana	S.S.Su.38/14
3.	Kasaya	Kadamba	Nyagrodhadi gana	S.S.Su.38/48
4.	Phala	Nipa	Phala varga	S.S.Su.46/139
5.	Phala	Nipa	Gardosha hara	S.S.Su.46/158
6.	Tvak	Nipa		S. S.Ci. 4/32
7.	Mula	Kadamba	Sharkara nashak	S. S.Ci. 7/18
8.	Patra	Kadamba	Utpat pali roga	S. S.Ci. 25/17
9.	Tvak	Kadamba	Aalavisha	S. S.K. 8/108
10.	Bija	Kadamba	Kash roga	S. S.Ut. 51/40

# 3. ASTANGA HRIDAYA (7th Cent. AD)20

It is one of the important Samhitas & is included among Brihattrayi. All other references are presented below

S.N.	Dosages Form	Name	Indication	Reference
1.	Kasaya	Kadamba	Haritkyadi varga	A.H.Su.10/32
2.	Kasaya	Kadamba	Nyagrodhadi gana	A.H.Su.15/41
3.	Kvatha	Kadamba	Vrna ropan	A.H.Su.29/72
4.	Ghrta sidha	Kadamba	Kshayaj kasa	A.H.Ci.3/154
5.	Mula Kvatha	Kadamba	Ashmari nashak	A.H.Ci.11/29
6.	Kvatha tail	Kadamba	Mahavajra taila	A.H.Ci.19/79
7.	Churna	Nipa	Krimi roga	A.H.Ci.20/3
8.	Phala	Kadamba, NÍpa		A.H.K.1/7
9.	Tvak	Kadamba	Balgraha pratisheda	A.H.U.3/46
10.	Phala	Kadamba	Utpat roga	A.H.U.27/14
11.	Kvatha	Nipa	Asthi bhagna	A.H.U.34/2

# 4. HARITA SAMHITA (10-12<sup>th</sup> Cent AD)<sup>21</sup>

S.N.	Dosages Form	Name	Indication	Reference
1.	Twak Kvatha	Kadamba	Prameha pitika	H.S.3/28/27
2.	Kvatha	Kadamba	Kaphaj Mushka Vrdhi	H.S.3/32/8
3.	Lepa	Kadamba	Vataj Shlipada	H.S.3/36/5
4.	Kvatha	Kadamba	Kustha	H.S.3/39/37
5.	Mula Kvatha	Kadamba	All Kustha	H.S.3/39/3 9
6.	Lepa	Kadamba	Vataj Vrna	H.S.3/35/15
7.	Kvatha dhawan	Kadamba	Kaphaj Visharpa	H.S.3/33/8
8.	Lepa	Kadamba	Raktaj Visharpa	H.S.3/33

# 5. CHAKRADATTA (11th cent AD)<sup>22</sup>

S.N.	Dosages Form	Name	Indication	Reference
1.	Kshar jal	Nipa	Gulma	C.D.Gulma 48
2.	Kalka ghrta	Nipa, Kadamba	Prameha	C.D. Prameha 36
3.	Kvatha sinachan	Kadamba	Nimbadi Churna Updansha	C.D. Updansha 6

# Botanical description of Anthocephalus indicus Miq.<sup>23</sup>

## **Scientific classification:**

Kingdom	<u>Plantae</u>
Subkingdom	Tracheobionta
Superdivision	Spermatophyta
Division	Magnoliophyta
Class	Magnoliopsida
Subclass	Asteridae
Order	Gentianales
Family	Rubiaceae
Genus	<u>Anthocephalus</u>
Species	Anthocephalus indicus Miq.

syn.: Anthocephalus cadamba

#### Vernaculular Name

Assam : Roghu
Bengali : Bol-kadam
Gujarati : Kadamba
Hindi : Kadamba
Kannada : Kadawala

Khasi : Diengsohlang-pathi

Garo : Mi-bol
Marathi : Kadamba
Oriya : Kadambo
Mundari : Kadamba
Sanskrit : Kadamba
Tamil : Kalaoyila

Telegu : Kadambamuchettu, pedda kambo

# THE WEALTH OF INDIA RAW MATERIAL

Vol. VI: L-M CSIR New Delhi 1962.

# ANTHOCEPHALU (Rubiaceae)<sup>24</sup>

A genus of tree, distributed throughout the IndoMalaysian region. One species occurs in India.

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#### Anthocephalus indicus Mig.

Habitat. – A large, deciduous tree, occasionally buttressed, up to 37.5 cm in height and 2.4 cm in girth, with a clear bole of 9 m, and horizontal branches, found all over India and also cultivated.

Bark grey, fissured; leaves coriaceous, broadly ovate, elliptic-oblong, 7.5-18cm and 4.5-16 cm; flower heads globose, yellow, solitary, terminal, 3.7 cm in diam. Consisting of small, yellow or orange-coloured, scented flower; fruit a fleshy, orange, globose pseudocarp of compressed angular capsule with persistent calyx; seeds small, muriculate.

The tree is frequently found in moist, warm type of deciduous and evergreen forest .it is found in the sub-Himalayan tract from Nepal eastwards on the lower hills of Darjeeling terai in West Bengal where it is common; in Chota Nagpur (Bihar), Orissa and Andhra Pradesh, in Karnataka and Kerala on the West coast, and the western ghat. In the Andamanas, it is very common in the damp places along large streams. It is also frequently cultivated for ornament, and as a shade-tree plantation throughout the country. It prefer deep, well-drained, moist alluvium; the growth are poor in stiff, badly drained soil. In the natural habitat, the absolute maximum shade temp. varies from 32 to 43.3\*C. (Troup, II,614; Parkinson,185; Fox, loc.cit; Cowan & Cowan,75; FI Assam III,18; Benthall, 275; FI Madras, II, 412; Talbot, II, 88; Indian For,1952, 78, 284; Krishnaswamy, 1956, 57).

The tree is a typical light-demander. The young seedlings are sensitive to drought, but liable to damp-off with an exess of moisture in the soil. They withstand shade from same time and are very sensitive to frost. The seedlings are subject to attack by insects, and cattle and deer browse on it. The tree coppices vigorously. *Dendrophthoe falcate* has been recorded on this tree in Andhra Pradesh. The larvae and beetles of several insect-pests have been recorded to bore the wood. Some larvae defoliate the tree. *Gloeosporium anthocephali* Lal & Tandon has been recorded on varius aerial parts (Troup, II, 615; Rao & Ravindranath, Bull bot Surv India, 1964, 6, 103; Bhasin & Roonwal, Indian for Bull, n s, Entomol, No. 171 (1), 1954, 77; Lal & Tandon, Indian Phytopath, 1950, 3, 140)

The leaves are shed in the hot season, and flowers chiefly appear from May to july; or as on the West coast, during Dec-March. The fruit ripen and fall during Aug-Oct., but the Dooars (West Bengal), during Jan-Feb. The fruit contain several small seeds (wt, 935 seeds/gm). The fruit is collected and heaped under shade and allowed to rot for three or four days. The pulp is washed in water, and the seed collected at the bottom are separated, thoroughly dried, and stored in dry places. The percentage of germination is fair (Troup, II, 614; Browne, 310; Macalpine, Tocklai exp Stn Memor, No. 24, 1952, 53; Benthall, 275).

#### Chemical constitution and uses<sup>25</sup>

Parts	Phytochemicals	
Flower	Linalool, geraniol, geranylacetate, linalyl acetate, Selinone, 2-nonanol,	
Lagrag	Cadambine, Cadamine, Isocaamine, 3 dihydrocadambine,3 isodihydrocadambine,3	
Leaves	dihydrocadambine,3 isodihydrocadambine,Cinchotannic acid	
Stem bark	bark Sapogenins, Cadambogenic acid, quinonic acid, Saponin A,B,C,D, Tannins	
Wood	Cellulose, Lignin, Cadambine, dihydrocadambine, isodihydrocadambine,	

## Used in Folk Medicine

Part	Used
Fruits	Gastric irritability, Fever with persistant thirst, Blood purifier
Leaves	Gagling in apthae or stomatitis
Stem bark	Antibacterial, Inflammation of eye

## CONCLUSION

Ayurvedic medicinal plants have gained a renewed focus recently. The main reason is that the other system of medicine associated with number of side effects that often cause to serious problems. Though ancient time Kadamba has various medicinal activities but it is time to explore its medicinal values at molecular level with the help of various biotechnological techniques. The work could also be done in this direction to ensure free utility of the plant.

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